

abbreviations

AMS - American Music Stage, CCP - Chevy Chase Players, GAC - Greenbelt Arts Center, LTA - Little Theatre of Alexandria, MP - The Montgomery Playhouse, MVP - Mount Vernon Players, PTC - Potomac Theatre Company, RMT - Rockville Musical Theatre, SCT - Springfield Community Theatre, SMP - St. Mark's Players, SSS - Silver Spring Stage, SSTG - Sandy Spring Theatre Group, TAP - The Arlington Players, TCP - Tantallon Community Players, TLW - Theatre Lab of Washington, WS - Washington Savoyards, VLOC - Victorian Lyric Opera Company, WST - Wildwood Summer Theatre

bios

Ernie Achenbach (Ensemble) is very excited to be part of such a "strange and interesting" cast and crew in his second show with KAT. Ernie has a BFA from Frostburg State University. He was last seen in the Rockville Musical Theatre production of *The Full Monty* in the role of Ethan. Favorite roles include The Professor in *Gilligan's Island*, *the Musical*, and Star Cat in the Maryland Ensemble Theatre production of *Psycho Beach Party*. Ernie would like to thank his mom, Give-Me-Your-Wallet-Anna, Todd and Nia.

Ivana Alexander (Chiffon) is proud to make her KAT debut with *Little Shop of Horrors*. Her other DC-area productions include *Godspell*. She has trained for over 10 years in voice and dance. Having always enjoyed a love for performing she would like to thank her parents, family, and friends for their encouragement and support. She also extends best wishes to Rikki and KJ...it 's been fun du-woppin' with you girls!

Kirk Andersen (Light Execution) KAT charter member who has been backstage, sometimes for reasons unknown, for most of our productions but has yet to be on the KAT mainstage...maybe someday. He appeared in the 2nd Stage production of *The Fantasticks* as Mortimer and has also played Henry. Kirk Directed Steve Martin's *Picasso at the Lapin Agile* and also *The Foreigner* for SSTG. Fave roles acted include a Pirate in *The Pirates of Penzance*, Phil the Sound Booth Guy for *They're Playing Our Song*, The Sea Captain and Priest in a production of *Twelfth Night*, The Wizard in *Once Upon a Mattress* and Grandpa in *You Can't Take it With You*.

Claire Rajah Minogue Borthwick (Ensemble) last appeared with KAT in *Sweeney Todd* (May 2007). Claire enjoys piano, singing, gymnastics and dance. As a member of the Asian American Music Society's Children's Ensemble, Claire performed in *The King and I* at the Bethesda Summer Music Festival (July 2006), as well as in two chorales at the Kennedy Center (October 2006 and May 2007). Claire is a third-grader at The Potomac School, where she 's doing her science project on carnivorous plants. She lives in Washington with her parents, her sister Cleo and two really delectable cats. Claire is very excited to be a part of KAT's *Little Shop of Horrors* cast.

Brian BC Campbell (Propmaster / Crew) As co-founder of and former VP for KAT, Brian is thrilled to be working on LS. Brian has been involved locally in the entertainment industry most of his life. Brian is an accomplished actor, producer, assistant director, stage manager, lighting/sound techie, backstage crew, and consultant to area theater groups. Brian has acted in several Hollywood films (*Contact*; *Deep Impact*), numerous local independent films, and made-for-tv films. Brian also has a background in and a passionate love for rock music, with Hanson as his fave band.

Nina Clemente (Ensemble) is nine years old and this is her second production with KAT. Previously, she appeared in *Sweeney Todd*. Nina has studied dance since she was three. She would like to thank her parents and her brother Kyle for watching her stuffed animals while she is performing. Nina feels this show has changed her -- she will never feel quite the same way about dentists!

John-Michael d'Haviland (Music Direction) received a 2002 WATCH award nomination for "Dr. Frank-n-Furter" (*The Rocky Horror Show*, ESP), and three WATCH award nominations for outstanding music direction (*A Chorus Line* (RCP), *Kiss Me, Kate* (TAP), *Guys and Dolls* (TAP), respectively). Last fall as "Horse," J. Michael bore ALL in RMT's *The Full Monty* and was seen as "Jake" this summer in ESP's *Side Show*. He is thrilled to be working alongside an extraordinary cast, his three sassy songbirds and reunited again with Sven and Topher for another tour of *Shop*. Love always to Nicole, Jason, Cathy, Allison, Steve, Leah,

thrilled to be working alongside an extraordinary cast, his three sassy songbirds and reunited again with Sven and Topher for another tour of *Shop*. Love always to Nicole, Jason, Cathy, Allison, Steve, Leah, ames and Jeff.

Ashley Edmiston (Ensemble) is very excited to be making her KAT debut with *Little Shop of Horrors*!! Other favorite shows have included *Volpone* (Out of the black Box Theatre - Cap Fringe Festival), *Ruddigore* (Victorian Lyric Opera), *Love, Sex and the IRA* (LTA), *Jesus Christ Superstar* (SMP), *Last of the Red Hot Lovers* (GAC), *A Man of No Importance*, *Ragtime* (The Theatre Lab), *The Women*, *The Student Prince* (MVP). Thanks to Craig, J. Michael and the rest of the cast and crew for a great experience!

Richelle "Rikki" Howie (Crystal) is happy to be working with KAT. Prior performances: *Dreamgirls*, *Ragtime*, *Millie* (Toby's); *Joseph*, *Millie*, *Mattress* (TAP); *Mame*, *USO Christmas*, *Nuncrackers* (TCP). Choreography credits include *Jesus Christ Superstar*, *M Butterfly*, *Pippin* (WATCH nominee), *Ballyhoo* (SMP), *Oliver*, *Biograph Girl*, *Cabaret*(GAC) and many others. Thanks and much love to my family and friends whom I rarely get to see. BLEAT!!!

Andy Izquierdo (Orin Scrivello, Mr. Bernstein, Mrs. Luce, Skip Snip, Patrick Martin, Costume Design, Makeup/Hair Design) is excited to make his sixth appearance on the KAT stage. He was seen most recently as Snoopy in VTC's production of *You're a Good Man, Charlie Brown*. Other credits include *I Hate Hamlet* (VTC), *Blood Brothers* (ESP), *Noises Off!* (TAP), and KAT's productions of *Urinetown*, *Assassins*, *Company*, *Kiss of the Spider Woman*, and *The Rocky Horror Show*. Andy would like to thank J. Michael and the wonderful cast and crew for making this such a fun experience. Special thanks to Craig and Doe for allowing me to be a part of the production team, as well as Kat for all of her help. And of course, thanks Patch!

KJ Jacks (Ronnette) is happy to be in her first production at KAT. She has been seen locally in SMP's *Jesus Christ Superstar*, in GAC's *Biograph Girl* and *Urinetown*, and most recently as Mary Jane Kelly in Landless Theatre's DC premiere of *Yours Truly*, *Jack the Ripper*. Other credits include singing the national Anthem for the Smithsonian's National Powwow and the National Museum of the American Indian's Classical Native Series two years in a row. She would like to thank the production staff for all their hardwork and dedication. She would also like to thank Rikki for helping her so much. Four shows, how do you put up with me?

Jonathan Jackson (Seymour) is thrilled to be making his KAT debut. He is a regular performer at Toby's Dinner Theatre. Past shows include, *George M*, *Footloose*, *Beauty and the Beast*, *Miss Saigon*, *Aida*, *Fiddler*, *Thoroughly Modern Millie*. Seymour is a favorite role of Jonathan's and is estatic to be playing him again. Special thanks to all my sisters in Baltimore, theater friends, my best friend Kate, and my inspiration in life, my two pugs: Trevor and Simba. Love to Mom, Pete, Dad, and "Stepmother." Enjoy the show!

Matt Karner (Set/Light Design, Asst. Master Carpenter) This marks the 11th show Matt has had the privilege to design with KAT. Matt is a graduate of The College of Architecture at Virginia Tech and currently serves as Managing Director for the company. Most recently he designed the set for KAT's production of *Urinetown* here at the Kensington Armory. His work has also been seen at KAT in productions of *Kiss of the Spider Woman*, *Assassins*, *tick, tick...BOOM!*, and *Cabaret*. Many thanks to theater consultants Randy Ward and Art Mitchell, Master Carpenter Joel Richton and the entire building & technical crew. Much love to the cast, family and friends!

Tom Lane (Assistant Director) In the recent past, Tom supplemented his assistant directing duties, in KAT's production of *The Rocky Horror Show*, by being a scripted heckler. This time, he has given his solemn promise he will not heckle the performers, and the director has been happy to take Tom at his word. Look for the guy with the big swatch of duct tape around his mouth.

Shannon E. Miller (Ensemble) is thrilled to return for her fifth show at KAT which include *Company* (Kathy), *Charlotte's Web* (Lurvy - KAT 2nd Stage), *Assassins* (Ensemble/Housewife in "Something Just Broke"), and *Broadway in a New Way* Gala 2007. Other favorite roles include Grace Farrell in *Annie* and Hope Cladwell in *Urinetown*. Thanks to the extremely talented cast, artistic staff and crew.

Alexis M.R. Mitchell (Ensemble) is thrilled to be performing her first show with KAT. Her most recent musical theater performances were with RMT as Estelle in *Full Monty* and Gertie Cummings in